

Darting Needles Quilt Guild 2010 Programs

JANUARY

- Monday 18 **Heritage Month**
Celebrate the 1982 founding of the guild with cake and fellowship.
View and learn about quilts made by some of our talented members.

FEBRUARY

- Sunday 14 Workshop: **Blue Underground Studios**
10 a.m. to 4 p.m. at Piece by Piece
This workshop, for confident beginners and above, focuses on piecing/cutting methods and choosing fabrics for our patterns. Patterns will be available at the workshop. In addition to piecing methods, they will also include brief discussions about batting/thread choices and color theory.

- Monday 15 **Blue Underground Studios**
Lecture: **Philosophy of Quilting and Trunk Show**
The Trunk Show features 50 – 60 quilts constructed using Blue Underground Studios patterns in different colorways. All quilts have been machine pieced and quilted. Quilts will be passed around after they have been shown. They welcome questions and comments about the quilts and lecture topics during the trunk show.

The website is for more information is - www.blueundergroundstudios.com

MARCH

- March 15 **Randi Hilleso**
Lecture: **Wearable Art: Designing with the Garment in Mind**
The Kimono as Canvas.
Randi Hilleso designs clothing for the wearer. A garment determines how one moves through space, how one is seen in that space, how one feels in that space, how the garment feels to the wearer and what non-verbal communication is being projected. A single garment can influence all of that.
Wearable art, to her, is creating something that enhances the being of the wearer: it makes the wearer feel good and not overpowered by the garment or the design on the garment.
“Designing with the Garment in Mind” provides inspiration and keeps a focus on the purpose of the creation – wearability. The simple shape of the kimono provides a wonderful canvas upon which designs can flourish, which in turn can magnify the well-being of the wearer. She will provide many examples of kimono like garments, and a basic pattern for the kimono to allow everyone the experience creating something new and different.

The website is for more information is - http://www.hillesodesigns.com/w_art.htm

APRIL

Monday 19 Workshop: **Susan Breier**
“It’s A Wrap”

9:00 a.m. to 3:30 p.m. at First United Methodist Church

Wind, wrap, and sew fabric strips into fantastic containers! Learn the technique then create a round, oval, square, or other shaped project. Create purses, baskets, and bowls in an endless variety of sizes, shapes and colors. Simply wrap fabric strips around cotton clothesline, coil into the desired shape, and secure with machine stitching. Information on lids, handles, and embellishments will offer unlimited options for your own variations. This class is suited for sewers of all levels.

Monday 19 Lecture: **Susan Breier**: author of “It’s a Wrap” and “It’s a Wrap II”

The website is for more information is - www.susansstitches.com

MAY

Saturday 15 Workshop: **Joanie Zeier Poole**

Choosing and Adapting Quilting Designs

9:00 a.m. to 3:30 p.m. at First United Methodist Church

A Hands-on workshop for all quilters, any skill level

Plan for a day of fun and discovery while creating your own quilting designs with Joanie’s easy paper template method! Use simple tools and skills from the art world and learn to manipulate almost any image, including stencils and paper patterns, to fill the quilt top with perfectly coordinating squares, triangles and multi-sized borders. Prior to class, each student will be asked to construct a small quilt top that will be used to demonstrate how various spaces are divided and filled and to show a variety of marking procedures. After this class, you will never again be at a loss when your pattern suggests, “quilt as desired!”

Sunday 16 Workshop: **Joanie Zeier Poole**

Background Bonanza

9:00 a.m. to 3:30 p.m. at Goodwill

From the ripple stipple to simple grids, from headbands to lazy daisies, filling the quilt background with interesting patterns that create texture, depth and movement is not only possible with machine quilting, Joanie encourages it. In this hands-on workshop, the texture of the background of the quilt is covered. Join Joanie for a very full and creative day expanding your free-motion skills creating a wholecloth sampler of patterns used to anchor the entire top or just fill in around stitched motifs. Enjoy her impressive portfolio of stitched examples. A strong desire to learn and a machine that is in good working order are more important to your success than previous free-motion experience.

MAY (continued)

Monday 17 **Joanie Zeier Poole - TWO sessions**

First United Methodist Church

A.M. 9 a.m.-Noon Learn to Mark it and like it!

Lecture/Demo Solution Session for Any quilter, all skill levels

If you dread the marking process, are confused by all of the different tools, and are challenged by difficult to mark fabrics, this class is for you! Joanie brings a wealth of information from many years of quilting experience and her inventive methods discovered when necessity pushed invention, in marking her contest quilts. Learn about the latest innovations in marking tools, how you can change the size of designs, turn block designs into multi-sized borders and create continuous line designs. Joanie makes this fun and creative while impressing the importance that marking will bring to your machine quilting experience.

P.M. 1p.m. - 4 p.m. Planning your own Roadmap/Navigating and Stitching Directions for Machine Quilters,

Half-day Lecture/Demo Session

Skill Level-All, longarm, frame, and home machine quilters

Have you ever considered how many similarities there are between free-motion quilting and driving a car? How do you expect to drive your machine without a plan for where you are going? Joanie takes you on a light-hearted adventure of understanding the process of machine quilting. From planning intelligently, to beginning and ending your stitches, what to stitch first, last and why, this Lecture/Demo/Solution Session is your travel pass to a future filled with successful machine quilting.

Monday 17 Lecture: **Joanie Zeier Pool
Tools, Tips and Tricks of the Trade**

Learn about Joanie's favorite tools as well as many special hints collected over twenty-five years of working with numerous styles and techniques for quilting. Learn which tools she really uses in the construction and assembly of her quilt tops, as well as what works best for the machine quilting process. From the purchase of the fabric through the final stitch, learn the tips and tricks that make the process go smoothly.

The website is for more information is - www.heirloomquilts.com

JUNE

Saturday 19 2-day Workshop: **Harriet Hargrave**
& Sunday 20 **The Basics of Heirloom Machine Quilting**
9:00 a.m. to 3:30 p.m. at Goodwill

HEIRLOOM MACHINE QUILTING - 2-day workshop

When she first introduced free motion quilting in 1984 at Houston Quilt Market, Harriet set the quilting world on its ear, and has been changing the look of quilting ever since. Heirloom Machine Quilting is Harriet's favorite class to teach, as the enthusiasm

JUNE (continued)

of the students is contagious. This is the class she is famous for.

Come and learn unique machine quilting techniques that will turn quilt tops into heirlooms in a fraction of the time it takes to hand quilt. The actual sewing is a small part of machine quilting, and the beginning of the class is lecture filled with valuable information so that the student knows what to expect and how to avoid the pitfalls along the way. A thorough discussion of preparing the quilt top to quilt, work space, threads, needles, etc. will be covered.

Hands-on exercises will be used to develop machine quilting skills, from walking foot ditch quilting, to free motion feathers. Harriet is a master at teaching students "how to learn to machine quilt". Most of all, encouragement and excitement is taught, giving students permission to become great machine quilters.

Monday 21 Workshop: **Harriet Hargrave:** **Mastering Machine Appliqué**

9:00 a.m. to 3:30 p.m. at First United Methodist Church

Machine Appliqué class will focus on the Satin and Buttonhole Stitches. The class will be divided into 3 hours of satin stitch technique and 3 hours of buttonhole and blanket stitch techniques. There will also be a discussion of threads and needles along with tips and tricks to perfecting these appliqué techniques.

Monday 21 Evening Lecture: **Harriet Hargrave** Machine Quilting Trunk Show

The website is for more information is - www.harriethargrave.com

JULY

Monday 21 **Sunshine Quilt Work Day**

First United Methodist Church

Come help fellow members make quilts that are donated to the domestic abuse centers, foster care, etc in the area. The Sunshine Chair will have plenty of projects to be completed. It's a great time to socialize and do something good for others.

Rummage Sale and Sundaes

One quilter's junk is another quilter's treasure and there will be ice-cream, too!

AUGUST

Monday 16 Evening activity: **Flower Pounding**

Learn Flower Pounding with Ellen Mischler from Kermis Dutch Festival Little Chute Garden Club. Bring flowers, a hammer and a pounding surface. The Guild will provide the fabric.

SEPTEMBER

Monday 20 Evening Lecture: Covering Wisconsin with Quilts
Presented by Kay Walters from **Wisconsin Museum of Quilts and Fiber Arts**, Cedarburg, Wisconsin.
The website is for more information is - www.wiquiltmuseum.com

OCTOBER

2nd and 3rd **Quilt Show**
"Life, Liberty and the Pursuit of Quilting",
Fox Valley Lutheran High School
5300 N. Meade Street, Appleton
Saturday: 10 a.m. to 4 p.m. and Sunday 10 a.m. to 3 p.m.

Monday 18 Evening Lecture: **Liz Lois author of Nearly Insane**

Nearly Insane Lecture: Join Liz as she relates her story of recreating the Salinda Rupp 1870's quilt. This special quilt has 98 tiny six inch blocks. All the blocks are different, and some contain 200 or more pieces. Talk about crazy! See the quilt, along with others from the same time period

Liz has been quilting for almost 30 years and sewing since she was a small girl. She took her first quilt class in 1981, did art and craft fairs along with custom quilts in the 1990's before operating Quilt Emporium in East Troy from 1996-2004. Liz has been lecturing and teaching quilting classes for the past 15 years. She is currently a sales rep for a quilting, sewing and notions company and enjoys traveling for her job as well as visiting shops in Wisconsin and the UP. She is the author of the books "Nearly Insane" and "Just Plain Nuts". She is on the web at www.nearlyinsane.com

NOVEMBER

Monday 15 **Christmas Party**

Enjoy a wonderful meal created by the ladies of the church. After a short business meeting the Encore Handbell Ensemble will provide the evening's entertainment.

LOCATIONS

- All DNQG meetings are at 7 p.m. at the First United Methodist Church, 325 E. Franklin St. Appleton. Enter on the south west corner of building through the covered entry.
- Goodwill Industries location is: 1800 Appleton Rd, Menasha.
- Piece by Piece location is: 1350 W. College Ave. Suite B, Appleton

For more information contact Jill Harman at 722-4123 or at quackyjill@yahoo.com
Our website is: <http://www.dartingneedles.com>